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[Lens Culture](#)

Education

- MFA, 2005 Studio Art: Photography, The University of Texas at Austin
- 1995- 2000 Eddie Adams Workshop
sponsored by Kathy Ryan, *New York Times Sunday Magazine*
- BA, 1995 Brooks Institute of Photography, Santa Barbara, CA

Professional Experience

- 2010 - present Assistant Professor of Art, Head of Photography Concentration
University of North Carolina Asheville, Asheville, NC
- 2005 - 2010 Tenured Studio Art Faculty, Head of Photography Program
Bellevue College, Bellevue, WA
- 2002 - 2005 Graduate Student Teacher and Teaching Assistant
The University of Texas at Austin, TX
- 2000 - 2001 Founding Faculty Member, Light and Life Academy
Ootacamend, India
- 1997 - 2005 Freelance photographer for various clients and magazines including:
Time, Travel and Leisure, Lifetime, New York Magazine
- 1995 - 1999 Freelance assistant in NYC for various photographers including:
Mary Ellen Mark, Antonin Kratochvil, and Bruce Davidson

Gallery Representation

- 2007 - 2008 Albright-Knox Art Gallery: Collectors Gallery, Buffalo, NY
Work on loan from Gallery 511, NYC
- 2005 - 2011 Gallery 511, Chelsea Art District, NYC

Exhibitions

- 2015
- The Fourth Image: International Photography Fair*
l'Espace des Blancs-Manteaux in the Marais, Paris, France
Jurors: Anne Cartier-Bresson, Administrator, Henri Cartier-Bresson Foundation, and of the French Society of Photography.
Dimitri Beck, Editor-in-chief Polka, Parisian photojournalism magazine
Jean-Yves Langlais, Director of the Cité Internationale des Arts of Paris
Jyrki Parantainen, Professor of photographic art in Helsinki
- Photo Annual Awards*, Czech Republic, online
Jurors: Tomáš Pospiszyl: Critic, curator and art historian, former curator at The National Gallery in Prague
Jiří Jaskmanický: Director of the Czech Center of Photography.
Radek Burda: Editor-in-Chief of biweekly Art Photo Magazine
- 2015 Top 40: Digital Art and Photography*, international juried exhibition
Los Angeles Center for Digital Art
Curating Juror: Joanna Szupinska-Myers, Curator of Exhibitions
California Museum of Photography
- Kolga Award Exhibition*, international juried exhibition
Kolga Tbilisi Photo Week 2015
Tbilisi, Democratic Republic of Georgia
- 2014
- Art of Our Century*, national juried exhibition
Woodbury Art Museum, Orem, UT
Juror: John Sproul
- From Virtual to Actual II*, invitational exhibition
Viridian Artists Gallery, NYC
curator: Vernita Nemeč
- Annual Faculty Exhibition*
The University of North Carolina Asheville
- Life - Final Call*, international juried exhibition
Life Framers London, United Kingdom
- The Big Picture: Natural World Photography Competition*
international juried exhibition
California Academy of Sciences, San Francisco, CA
- 2013
- Way of Nature /Way of Grace*, invitational exhibition
Asheville Area Arts Council, Asheville, NC
- Photography and Environmental Concern*, national juried exhibition
Photoplace Gallery
Middlebury, VT
Juror: Kate Ware, Curator of Photographs, New Mexico Museum of Art

Cities: All Dimensions, international juried exhibition
Tokarska Gallery, London, United Kingdom
Juror: Nadiya Pavliv-Tokarska, Gallery Director

Annual Faculty Exhibition
The University of North Carolina Asheville

37th Annual Spiva Photographic Exhibition, national juried exhibition
George A. Spiva Center of the Arts, Joplin, MO
Juror: Natasha Egan, Director, Museum of Contemporary Photography at
Columbia College Chicago

2012 *Midwest Center for Photography's Juried Exhibition*,
Wichita, KS
Juror: Linda Robinson, Gallery Director

Armstrong National 2-D Competition, national juried group exhibition
Armstrong Atlantic State University
Savannah, GA
Juror: Sean Greene, artist

National Exposure Revisited, national juried photo exhibition
Arc Gallery, Chicago
Juror: Charles Osgood, artist

Off the Cuff, international juried group show
Gordon Parks Gallery, St. Paul, MN
Juror: Madeline Yale

A Sense of Place 2012, national juried exhibition
Gertrude Herbert Institute of Art, Augusta, GA
Juror: Nancy Solomon, Director of Solomon Projects, Atlanta, Georgia

PHOTOcentric 2012, international juried exhibition
Garrison Art Center, Garrison, NY
Jurors: Elizabeth Opalenik, alternative process artist
Robert Mann, owner Robert Mann Gallery, NY

23rd Annual International Juried Exhibition
Viridian Artists: A Contemporary Art Gallery, New York, NY
Juror: Chrissie Iles, Curator, the Whitney Museum of American Art

Photowork '12: Twenty-Fifth Annual National Juried Exhibition
Barrett Art Center, Poughkeepsie, NY
Juror: Susan Thompson of the Guggenheim Museum

Annual Faculty Exhibition
The University of North Carolina Asheville

National Juried Competition 2012: Digital Works
Long Island Beach Foundation, Loveladies, NJ

Juror: Christiane Paul, Director of the Media Studies Graduate Program at the New School in New York, and Adjunct Curator of New Media Arts at the Whitney Museum of American Art

The Epson International Pano Awards, online
Epson Inc.
Adelaide, Australia

18th Annual TEXAS NATIONAL 2012, national juried group show
The Cole Art Center, Nacogdoches, TX
Juror, Dave Hickey, art and cultural critic

The Calm Before the Storm, invitational four person show
The Light Factory Contemporary Museum of Photography and Film
Charlotte, NC
Curator: Dennis Kiel

2012 NC Artists Exhibition, juried group show
Progress Energy Center for Performing Arts Center, Raleigh, NC
Juror: Mark Sloan, Senior Curator, Halsey Institute of Contemporary Art

Earth Through a Lens, international juried group show
Rancho Mirage, CA
and
The Museum of Photographic Arts, San Diego, CA, online
Juror: Arthur Ollman Founding Director,
Museum of Photographic Arts, San Diego, CA

2012 Environmental Photography Exhibition, national juried group show
The Colorado Environmental Film Festival
The American Mountaineering Museum, Golden, Colorado
Jury: Kim Hubbard, Senior Photo Editor for National Geographic
Wendy Erickson, Editor for Photo Technique Magazine
Stephen Weaver, Earth Systems Imaging

Contemporary South, regional juried group show
Visual Art Exchange, Raleigh, NC
Juror: Xandra Eden, Curator of Exhibitions, Weatherspoon Art Museum

The Chautauqua National: Living with Others, national juried exhibition
Giles Gallery, Eastern Kentucky University, Richmond, KY
Juror: Boris Zakic, artist

Off the Cuff, international juried group show
Minneapolis Photo Center
Minneapolis, MN
Juror: Madeline Yale

Eco Arts Awards, international juried exhibition (online)
Asheville, NC

- 2011 *Annual Faculty Exhibition, group show*
The University of North Carolina Asheville
Art in Nature, international juried group show
The Center for Fine Art Photography
Fort Collins, CO
Juror: Nick Brandt, author: On This Earth and A Shadow Falls
- Focus on Photography, invitational group show*
Artistry Workshops and Gallery
Greenville, SC
- Invitational Exhibition for Presidential Visit, group show*
Pisgah House, Asheville, NC
- 2010 *Photo Spiva, national juried group show*
34th National Photography Competition and Exhibition,
Joplin, MO
- Annual Faculty Exhibition, group show*
The University of North Carolina Asheville
- 2009 *Masssification Project, solo show*
Highline Community College
Des Moines, Washington
- 2008 *Less is More, group show,*
Gallery 511, New York, New York
- Annual Faculty Exhibition, group show*
Bellevue College Art Gallery, Bellevue, WA
- 2007 *Personal Visions: American Professors, invitational group show*
Nanjing Art Institute, curator, Sam Wang, Nanjing, China
- Annual Faculty Exhibition, group show*
Bellevue College Art Gallery, Bellevue, Washington
- 2006 *Pingyao International Photography Festival, invitational group show*
Pingyao International Photography Museum, Taiyuan, Shanxi, China
- Out of the Heart, Contemporary Art from Texas, group show*
Gallery 511, New York, New York
- 2005 Eric Tomberlin Photographs: *Massification and the Sublime, solo show*
Gallery 511, New York, New York
- Plots and Schemes: MFA Thesis exhibition*
The University of Texas at Austin, Austin, Texas
- 2004 *Nature: Reverence, Rape, and Renewal, invitational group show,*
Northlight Gallery, Arizona State University, Tempe, Arizona
- South by Southwest Showcase, invitational group show*
Austin Museum of Digital Arts, Austin, Texas

- Student Invitational, invitational group show*
Performing Arts Center, University of Texas at Austin
- 2003 *Superstring, juried group show*
Creative Research Laboratory, Austin, Texas
- Austin Powers, group show*
Williams Tower Gallery, Houston, Texas
- 2002 *Chance Operation, juried group show*
Gallery 1313, Austin, Texas
- 2002 *Outside the Garden, solo show*
Pro-Jex Gallery, Austin, Texas
- 2001 *Southern Visions, juried group show*
Museum of York County, Rock Hill, South Carolina
- 1995 *Indian Mosaic, group show*
Brooks Institute of Photography, Santa Barbara, California
- Sight, Sound, and Motion, group show*
The f-stops Here Gallery, Santa Barbara, California
- Graduate Exhibition, group show*
Brooks Institute of Photography, Santa Barbara, California
- 1992 *Spring Invitational, group show*
Holt-McPherson Gallery, High Point, North Carolina
- 1991 *Perspectives on the American West, solo show*
Founders Gallery, Greensboro, North Carolina

Honors, Awards, and Grants

- 2015 Finalist, *LensCulture Earth Awards 2015*, (online) Amsterdam
Submissions from more than 100 countries
Jurors:
Francis Hodgson, Photography Critic, Financial Times
Molly Roberts, Chief Photographer Editor, Smithsonian Magazine
Tetsuro Ishida, Curator, Tokyo Metropolitan
Kethy Moran, Senior Editor for Natural History, National Geographic
Melissa Ryan, Director of Photography, Nature Conservancy Magazine
Chris Jordan, Photographic Artist
Jim Casper, Editor & Publisher, LensCulture
- Awarded a lifetime *LensCulture profile*, (peer-reviewed online publication)
Global photography magazine celebrating current trends of
contemporary photography in art, media, politics, worldwide.
Reaching a monthly audience of over 1.4 million.

Awarded *LensCulture Session*: curatorial consolation with Jim Casper, Editor-in-Chief LensCulture for ongoing research.

Second Prize, *Photo Annual Awards*, Oceans, Prague, Czech Republic
Jurors:

Tomáš Pospiszyl: Critic, curator and art historian,
former curator at The National Gallery in Prague
Jiří Jaskmanický: Director of the Czech Center of Photography.
Radek Burda: Editor-in-Chief of biweekly Art Photo Magazine

2014 UNC Asheville, University Research Council Grant
Sea Level Rise: Visualizing Climate Change
field research in Bangladesh and India

UNC Asheville, Office of the Deans, Faculty Development Funding
Sea Level Rise: Visualizing Climate Change
field research in Bangladesh and India

Honorable Mention, *Life - Final Call*, international juried exhibition
Life Framers London, United Kingdom

2013 Visual Art Grant
Dave Bown Projects 6th Semiannual International Competition
New York, NY

Jurors:
Marisa J. Pascucci, Curator of 20th Century & Contemporary Art
Boca Raton Museum of Art
Reto Thuring, Associate Curator of Contemporary Art,
Cleveland Museum of Art
Adelina Vlas, Assistant Curator for Modern & Contemporary Art,
Philadelphia Museum of Art

2012 First Place, *Armstrong National 2-D Competition*, national juried exhibition
Armstrong Atlantic State University
Savannah, GA
Juror: Sean Greene

Best in Show
PHOTOcentric 2012, international juried exhibition
Garrison Art Center, Garrison, NY
Jurors: Elizabeth Opalenik, alternative process artist
Robert Mann, owner Robert Mann Gallery, NY

Best in Show
18th Annual TEXAS NATIONAL 2012, national juried group show
The Cole Art Center, Nacogdoches, TX
Juror, Dave Hickey, internationally renowned art and cultural critic

Best in Show
2012 Environmental Photography Exhibition,
The Colorado Environmental Film Festival
The American Mountaineering Museum, Golden, Colorado

Director's Choice
23rd Annual International Juried Exhibition
Viridian Artists: A Contemporary Art Gallery, New York, NY
Juror: Chrissie Iles, Curator, the Whitney Museum of American Art

First Place, Photography
North Carolina Artists Exhibition,
Raleigh, NC

Finalist
Donkey Art Prize II
Blindonkey Cultural Association, Milan, Italy

Juror's Award
A Sense of Place 2012, national juried exhibition
Gertrude Herbert Institute of Art, Augusta, GA
Juror: Nancy Solomon, Director of Solomon Projects, Atlanta, Georgia

Bronze Award, The Epson International Pano Awards
Epson Inc. Adelaide, Australia

Third Place
Earth Through a Lens,
International photography competition for environmental photography
Palm Springs, CA

People's Choice Award, Third Place
Eco Arts Awards, international juried exhibition (online)
Asheville, NC

- 2011 North Carolina Regional Artist Grant, North Carolina Arts Council
Regional Artist Grant: fully funded project grant
- 2010 Photo Spiva, 34th Annual National Photographic Competition
Merit Award: Body of Work
Juror: Deborah Klochko, Director, Museum of Photographic Arts,
San Diego, CA
- 2004 Virginia R. Allen Endowed Presidential Scholarship in Fine Arts,
- 2003 Marshall F. Wells Scholarship & Fellowship in the College of Fine Arts
Irving and Jeannette Goodfriend Endowed Presidential Scholarship in Art
- 2002 Marshall F. Wells Scholarship & Fellowship in the College of Fine Arts
- 2001 Museum of York County, Museum Purchase Award, Rock Hill, SC
- 1995 Hasselblad/Kodak Student Showcase, National Award.
- 1993 *Photo District News*, World Image Awards, First Runner-Up.
- 1993 Fuji Scholarship, Brooks Institute of Photography

- 1991 Alamance Image Makers, Best in Show, Purchase Award.
 Caswell County Annual Exhibition, Best in Show, Purchase Award.

Publications and Reviews

- forthcoming *La Quatrième Image*, exhibition catalog
Earth Awards 2015 Catalog, LensCulture, Jim Casper, Editor-in-Chief
- 2015 Laura Mallonee, *Wired Magazine*, interview and article, July 27, 2015
Anthology of Appalachian Photographers, Sapling Grove Press
- 2014 *Life - Final Call*, international juried exhibition
 Life Framer, London, United Kingdom
- 2013 *Art of Ecology: A Strong Gathering of Creative Intention*,
 www.theartofecology.org, August 2013
- 2012 *Open to Interpretation: Intimate Landscape*
 Juried Book Competition of Photography, Poetry and Prose
 Juror: Karen Irvine, Museum of Contemporary Photography, Chicago
- 2012 *Die Welt durchs Objektiv betrachte (Earth Through a Lens), Augenblicke*,
 online contemporary photography journal, Darmstadt, Germany, March 23,
 2012
- PHOTOcentric 2012*, exhibition catalog
 Garrison Art Center, Garrison, NY
- Shooting the Future*, Palm Springs Life Magazine, April 2012 Issue
- Valley Voice: Photos Capture The Ongoing Battle to Save the Planet*,
 The Desert Sun, section B11, April 22, 2012
- The Calm before the Storm: Light Factory Exhibit*, online exhibition review
 Paul Herbert, faculty North Carolina State University, February 2, 2012
- 2011 *Off The Cuff: Spontaneous and Unrehearsed*, exhibition catalogue
 Minneapolis Photo Center, Minneapolis, M
- 2007 *100 Greatest Trips*, Travel & Leisure Books, ISBN 1-932624 -13 - 9
River Swimming in Texas Hill Country, South Fork of the Guadeloupe
- 2003 Brenner, Wayne Alan. "Superstring: Fully Baked"
The Austin Chronicle, August 22
- Van Ryzin, Jeanne Claire.
 "Superstring Nimbly Ties Together Art and Technology"

Austin American-Statesman, August 28

ArtLies; review of *Outside the Garden*

1997 – 2004 *Time, Travel and Leisure, Lifetime, and New York Magazine*
Approximately 25 editorial assignments

1995 *Sight, Sound, and Motion*; exhibition catalogue
Travertine Press, ISBN: 0964795205

American Photo; back cover, May/June

Permanent Collections

The Center for Fine Art Photography
Fort Collins, CO

Museum of York County,
Rock Hill, SC

Public Lectures

2012 *f-32*, public lecture, *Lightroom*
Reuter Center, University of North Carolina Asheville
Asheville, NC

Eric Tomberlin, artist talk
Penland School of Crafts,
Penland, NC

Photo Salon, Artist talk in the Knight Gallery
The Light Factory Contemporary Museum of Photography and Film
Charlotte, NC

Earth Through a Lens, artist talk
Rancho Mirage Public Library
Rancho Mirage, CA

f32, artist talk
Reuter Center, University of North Carolina Asheville
Asheville, NC

2011 *Eric Tomberlin*, artist talk
Society for Photographic Education Regional Conference
Myrtle Beach, SC

2010 *Leaning to See by Looking*, artist talk
Mercer Slough Environmental Education Center, Bellevue, Washington

2009 *Leaning to See by Looking*, artist talk
Mercer Slough Environmental Education Center, Bellevue, Washington
Works in Progress: Connecting the Dots, artist talk

Washington Center for Improving the Quality of Undergraduate Education
Curriculum for the Bioregion: Works in Progress Conference
University of Puget Sound, Tacoma, Washington

Leaning to See by Looking, artist talk
Natural Resource Division
City of Bellevue Parks & Community Services, Bellevue, Washington

Leaning to See by Looking, artist talk
Bellevue College, Bellevue, Washington

2008 *Massification of the Sublime*, artist talk
Washington Center for Improving the Quality of Undergraduate Education
Curriculum for the Bioregion Conference
University of Puget Sound, Tacoma, Washington

Learning to See by Looking, artist talk
Environmental Education Association of Washington Annual Conference
Wenatchee, WA

Curatorial Work

2015 Juror, Annual International Photography Contest
University of North Carolina Asheville

2014 Juror, Annual International Photography Contest
University of North Carolina Asheville

2013 Juror, Association of Arts Competition
Epsilon Sigma Alpha
Annual meeting of 12 state chapters held in Asheville, NC

Juror, Montford Arts Festival
Asheville, NC

Juror, Annual International Photography Contest
University of North Carolina Asheville

2012 Juror, Annual International Photography Contest
University of North Carolina Asheville

Curator, Art Front Annual Member's Show
Highsmith Union Gallery, University of North Carolina Asheville
Asheville, NC

2011 Juror: Elly Friedman Award for Excellence in Photography
University of North Carolina Asheville
Asheville, NC

Juror, Annual International Photography Contest
University of North Carolina Asheville

- 2007 Gallery Director, Bellevue College, Bellevue, WA
- Student Showcase*
 - Ross Brown: Sculptor*
 - Aftermath: Hurricane Katrina*
Chris Jordan, Christina Z. Anderson,
Jennifer Stanton, Louviere & Vanessa,
and the New Orleans Kids Camera Project
 - ClaySpeak: Thirty Northwest ceramists*
 - Mesmerism: Jen Erickson, Garrett Keith, Dorothy McGuiness*
 - Mark Calderon: Sculptor*
 - Faculty Exhibition*
- 2006 Bellevue Art Museum: Exhibition of Bellevue College's Student Work
Wrote grant to fund student exhibition at the Museum.
- 2005 – present Juror for numerous local exhibitions both on and off campus
- 1995 *Sight, Sound, and Motion*
The f-Stops Here Gallery, Santa Barbara, California

Professional Organizations

- 2005 –present Society for Photographic Education
- 2015 Photographic Resource Center, Boston
- 2011 Center for Fine Art Photography
Camera Club of New York
- 2005 – 2010 Washington Education Association
- 2005 – 2006 College Art Association

Photography Concentration students presenting and publishing Undergraduate Research

2011 Delaney Brown, *A Second Self*, UNCA Journal of UGR

Gabriella Knox, *Absence as Presence*, UNCA Journal of UGR

Sabrina Kolton, *Intertwined Order and Disorder*, UNCA Journal of UGR

Katherine Clark: *Quichua Rituals and Catholicism*, UNCA Journal of UGR

2012 Kristen Englert: *Photographing a Song*, UNCA Journal of UGR

Mary Grace Wynn, *Interpretations of a Flexible God*, UNCA Journal of UGR

Adam Cable, *Lavender War*, UNCA Journal of UGR

2013 Amy Orenchuk, *(in)Visible Femmes: A Queer Experience*, UNCA Journal of UGR

Divinity Bailey, *What Do You Go Home To?* UNCA Journal of UGR

Lauren Van Epps, *The Ostent Evanescent*, UNCA Journal of UGR

2014 Louisa Murrey, *Artifacts*, Journal of Undergraduate Research

Christine Templeton, *It's Just a Bunch of Hocus Pocus*, UNCA Journal of UGR

2015 Anna Melton, *A Wider Perspective on People*, UNCA Journal of UGR

Adrian Etheridge, *Art, Not Art*, UNCA Journal of UGR

2016 forthcoming, Kevin Watson, *The World of Caernival*.